

Identity Letters

Allrounder Grotesk Mono

About the Typeface: Allrounder Grotesk Mono

Designed by

Moritz Kleinsorge

First Release

2024

Styles

5

Glyphs

587

OpenType Features

Case-sensitive Forms, Subscript, Superscript, Slashed Zero, Fractions

Language Support

Afrikaans, Albanian, Azerbaijani, Basque, Bosnian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay, Norwegian Bokmål, Polish, Portuguese, Romanian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh, Zulu

A true
workhorse.
The only
Grotesk
you'll ever
need.

Allrounder Grotesk Mono is a non-proportional typeface that adapts the rational modernist letterforms of Allrounder Grotesk. While a monospace font is never the most versatile instrument in your typographic toolbox, the neutral shapes of Allrounder Grotesk Mono will ensure you can use it for literature magazines, hipster art brandings, code, final reminders—and much, much more. If there is such a thing as a monospace workhorse, this is it.

Allrounder Grotesk Mono consists of five weights from Light to Bold with 580+ glyphs per font. Its vertical metrics and texture match those of the other Allrounder typefaces: Combining fonts was never easier than with the Allrounder type system.

Language Support

Afrikaans, Albanian,
Azerbaijani, Basque, Bosnian,
Catalan, Croatian, Czech,
Danish, Dutch, English,
Estonian, Faroese, Filipino,
Finnish, French, Galician,
German, Hungarian, Icelandic,
Indonesian, Irish, Italian,
Latvian, Lithuanian, Malay,
Norwegian Bokmål, Polish,
Portuguese, Romanian, Slovak,
Slovenian, Spanish, Swahili,
Swedish, Turkish, Welsh, Zulu

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z 1

2 3 4 5 6 7 8 9

0 a b c d e f g h

i j k l m n o p q

r s t u v w x y z

Overview of Styles

01 Light

02 Book

03 Regular

04 Medium

05 Bold



Butterscotch
Butterscotch
Butterscotch
ECLAIRS

Identity Snackers® one pound

Butterscotch
ECLAIRS

Identity Snackers®

15 pieces

Ingredients: Sugar, Vegetable Oil (Rapeseed, Sunflower, Sustainable Palm), Wheat Flour (Wheat Flour, Calcium Carbonate, Iron, Maltin, Thiamin), Water, Raspberry Jam [Raspberries (3.7%), Sugar, Apple Pectin, Thickener: Pectin], Aquafaba (Water, Chickpea Extract, Antioxidant: Ascorbic Acid), Humectant: Glycerine, Wheat Gluten, Oats, Faba Bean Protein, Raising Agents: Disodium Diphosphate, Potassium Bicarbonate, Sodium Bicarbonate, Modified Potato Starch, Wheat Starch, Dextrose, Acidity Regulators: Citric Acid, E339, E341, Emulsifiers: E471, E475, E477, E481, Salt, Stabilisers: Xanthan Gum, E166, Malt Starch, Preservative: Potassium Sorbate

Identity Snackers® Butterscotch Eclairs

ALMOND
PREMIUM
CRISP

Identity Snackers® two pounds net

Enjoy
your
healthy
snack.

PREMIUM
CRISP

Date &
Sultana
Cake 1/4

Identity Snackers® one pound net

Ingredients: Milk Chocolate (60%) (Sugar, Cocoa Butter, Cocoa Mass, Skimmed Cows' Milk Powder, Cows' Milk Fat, Lactose (Cows' Milk), Emulsifier: Soya Lecithin), Cornflakes (40%) (Corn, Sugar, Salt, Barley Malt Extract, Iron, Niacin, Vitamin B6,

Date &
Cake 1/4
Identity Snackers® one pound net

Acti **Brom** Curium
Alun Cadm Darmstad
Amer Calc Dubnium
Anti Cali Dysprosi
Argo Carb **Einstein**
Arse Ceri **Erbium**
Asta Cesi **Europium**
Bari Chlo Fermium
Berk Chro Flerovium
Bery Coba Fluorine
Bism Cope Francium
Bohr Copp Gadolini
Borc Curi Gallium

Mosc	Phos	Rubidium
Neoc	Plat	Ruthenium
Neor	Plut	Rutherford
Nept	Pol	Samarium
Nick	Pota	Scandium
Nihc	Pras	Seaborgium
Niok	Prom	Selenium
Nitr	Prot	Silicon
Nobe	Radi	Silver
Ogar	Rado	Sodium
Osmi	Rhen	Strontium
Oxyc	Rhod	Sulfur
Pa11	Roen	Tantalum

Allrounder Grotesk Mono Light

24 pt / 10 mm

It was precisely twelve o'clock;
twelve by Big Ben; whose stroke was
wafted over the northern part of
London; blent with that of other
clocks, mixed in a thin ethereal
way with the clouds and wisps of
smoke, and died up there among

16 pt / 7,5 mm

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died up there among the
seagulls—twelve o'clock
struck as Clarissa
Dalloway laid her green

12 pt / 5 mm

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twelve by Big Ben; whose stroke
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part of London; blent with that
of other clocks, mixed in a thin
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wisps of smoke, and died up there
among the seagulls—twelve o'clock
struck as Clarissa Dalloway laid
her green dress on her bed, and
the Warren Smiths walked down
Harley Street. Twelve was the hour
of their appointment. Probably,
Rezia thought, that was Sir
William Bradshaw's house with
the grey motor car in front of
it. The leaden circles dissolved
in the air. Indeed it was—Sir
William Bradshaw's motor car;

Virginia Woolf:
Mrs. Dalloway

Allrounder Grotesk Mono Light

11 pt / 5 mm

It was precisely twelve o'clock; twelve by Big Ben; whose stroke was wafted over the northern part of London; blent with that of other clocks, mixed in a thin ethereal way with the clouds and wisps of smoke, and died up there among the seagulls—twelve o'clock struck as Clarissa Dalloway laid her green dress on her bed, and the Warren Smiths walked down Harley Street. Twelve was the hour of their appointment. Probably, Rezia thought, that was Sir William Bradshaw's house with the grey motor car in front of it. The leaden circles dissolved in the air.

Indeed it was—Sir William Bradshaw's motor car; low, powerful, grey with plain initials interlocked on the panel, as if the pomps of heraldry were incongruous, this man being the ghostly helper, the priest of science; and, as the motor car was grey, so to match its sober suavity, grey furs, silver grey rugs were heaped in it, to keep

9 pt / 3,75 mm

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6.5 pt / 2,5 mm

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Sir William himself was no longer young. He had worked very hard; he had won his position by sheer ability (being the son of a shopkeeper); loved his profession; made a fine figurehead at ceremonies and spoke well—all of which had by the time he was knighted given him a heavy look, a weary look (the stream of patients being so incessant, the responsibilities and privileges of his profession so onerous), which weariness, together with his grey hairs, increased the extraordinary distinction of his presence and gave him the reputation (of the utmost importance in dealing with nerve cases) not merely of lightning skill, and almost infallible accuracy in diagnosis but of sympathy; tact; understanding of the human soul. He could see the first moment they came into the room (the Warren Smiths they were called); he was certain directly he saw the man; it was a case of extreme

24 pt / 10 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état.

16 pt / 7,5 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état. Alors cet état primitif ne peut plus subsister, & le genre humain périroit

12 pt / 5 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état. Alors cet état primitif ne peut plus subsister, & le genre humain périroit s'il ne changeoit sa maniere d'être. Or comme les hommes ne peuvent engendrer de nouvelles forces, mais seulement unir & diriger celles qui existent, ils n'ont plus d'autre moyen pour se conserver, que de former par aggrégation une somme de forces qui puisse l'emporter sur la résistance, de les mettre

Jean-Jacques Rousseau:
Du contrat social ou Principes du droit politique

Allrounder Grotesk Mono Book

11 pt / 5 mm

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Cette somme de forces ne peut naitre que du concours de plusieurs : mais la force & la liberté de chaque homme étant les premiers instrumens de sa conservation, comment les engagera-t-il sans se nuire, &

9 pt / 3,75 mm

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Cette somme de forces ne peut naitre que du concours de plusieurs : mais la force & la liberté de chaque homme étant les premiers instrumens de sa conservation, comment les engagera-t-il sans se nuire, & sans négliger les soins qu'il se doit ? Cette difficulté ramenée à mon sujet peut s'énoncer en ces termes.

« Trouver une forme d'association qui défende & protege de toute la force commune la personne & les biens de chaque associé, & par laquelle chacun s'unissant à tous n'obéisse pourtant qu'à lui-même & reste aussi libre qu'aparavant ? » Tel est le problème fondamental dont le contract social donne la solution.

Les clauses de ce contract sont tellement déterminées par la nature de l'acte, que la moindre modification les rendroit vaines & de nul effet ; en sorte que, bien qu'elles n'aient peut-être jamais été formellement énoncées, elles sont par-tout les mêmes, par-tout tacitement admises & reconnues ; jusqu'à ce que, le pacte social étant violé, chacun rentre alors dans ses premiers droits & reprenne sa liberté naturelle, en perdant la liberté conventionnelle pour laquelle il y renonça.

Ces clauses bien entendues

6.5 pt / 2,5 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état. Alors cet état primitif ne peut plus subsister, & le genre humain périroit s'il ne changeoit sa maniere d'être.

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Ces clauses bien entendues se réduisent toutes à une seule, savoir l'aliénation totale de chaque associé avec tous ses droits à toute la communauté : Car premierement, chacun se donnant tout entier, la condition est égale pour tous, & la condition étant égale pour tous, nul n'a intérêt de la rendre onéreuse aux autres.

De plus, l'aliénation se faisant sans reserve, l'union est aussi parfaite qu'elle peut l'être & nul associé n'a plus rien à réclamer : Car s'il restoit quelques droits aux particuliers, comme il n'y auroit aucun supérieur commun qui put prononcer entre eux & le public, chacun étant en quelque point son propre juge prétendroit bientôt l'être en tous, l'état de nature subsisteroit, & l'association deviendroit nécessairement tyrannique ou vaine.

Enfin chacun se donnant à tous ne se donne à personne, & comme il n'y a pas un associé sur lequel on n'acquiere le même droit qu'on lui cede sur soi, on gagne l'équivalent de tout ce qu'on perd, & plus de force pour conserver ce qu'on a.

Si donc on écarte du pacte social ce qui n'est pas de son essence, on trouvera qu'il se réduit aux termes suivans. Chacun de nous met en commun sa personne & toute sa puissance sous la

Allrounder Grotesk Mono Regular

24 pt / 10 mm

That evening, Mr. Utterson came home to his bachelor house in sombre spirits and sat down to dinner without relish. It was his custom of a Sunday, when this meal was over, to sit close by the fire, a volume of some dry divinity on

16 pt / 7,5 mm

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12 pt / 5 mm

That evening, Mr. Utterson came home to his bachelor house in sombre spirits and sat down to dinner without relish. It was his custom of a Sunday, when this meal was over, to sit close by the fire, a volume of some dry divinity on his reading desk, until the clock of the neighbouring church rang out the hour of twelve, when he would go soberly and gratefully to bed. On this night, however, as soon as the cloth was taken away, he took up a candle and went into his business room. There he opened his safe, took from the most private part of it a document endorsed on the envelope as Dr. Jekyll's Will,

Robert Louis Stevenson:
Strange Case of Dr Jekyll and Mr Hyde

Allrounder Grotesk Mono Regular

11 pt / 5 mm

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9 pt / 3,75 mm

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6.5 pt / 2,5 mm

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With that he blew out his candle, put on a great coat and set forth in the direction of Cavendish Square, that citadel of medicine, where his friend, the great Dr. Lanyon, had his house and received his crowding patients. 'If anyone knows, it will be Lanyon,' he had thought.

The solemn butler knew and welcomed him; he was subjected to no stage of delay, but ushered direct from the door to the dining-room where Dr. Lanyon sat alone over his wine. This was a hearty, healthy, dapper, red-faced gentleman, with a shock of hair prematurely white, and a boisterous and decided manner. At sight of Mr. Utterson, he sprang up from his chair and welcomed him with both hands. The geniality, as was the way of the man, was somewhat theatrical to the eye; but it reposed on genuine feeling. For these two were old friends, old mates both at school and college, both thorough respecters of themselves and of each other, and, what does not always follow, men who thoroughly enjoyed each

Allrounder Grotesk Mono **Medium**

24 pt / 10 mm

O ferimento de Simão Botelho era melindroso de mais para obedecer prontamente ao curativo do ferrador, enfronhado em aphorismos de alveitaria. A bala passáralhe de revez a porção muscular do braço esquerdo; mas algum

16 pt / 7,5 mm

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12 pt / 5 mm

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Camilo Castelo Branco:
Amor de Perdição

Allrounder Grotesk Mono Medium

11 pt / 5 mm

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Mais que as dôres e os receios da amputação, o mortificava a ancia de saber novas de Thereza. João da Cruz estava sempre de sobre-rola, precavido contra algum procedimento judicial por suspeitas d'elle. As pessoas que vinham de feirar na cidade contavam todas que dois homens tinham apparecido mortos, e constava serem criados d'um fidalgo de Gastro-d'Aire. Ninguem, porém, ouvira

9 pt / 3,75 mm

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Na tarde d'esse dia recebeu Simão a seguinte carta de Thereza:

«Deus permitia que tenhas chegado sem perigo a casa d'essa boa gente. Eu não sei o que se passa, mas ha coisa mysteriosa que eu não posso adivinhar. Meu pae tem estado toda a manhã fechado com o primo, e a mim não me deixa sahir do quarto. Mandou-me tirar o tinteiro; mas eu felizmente estava prevenida com outro. Nossa Senhora quiz que a pobre viesse pedir esmola debaixo da janella do meu quarto; senão eu nem tinha modo de lhe dar signal para ella esperar esta carta. Não sei o que ella me disse. Fallou-me em criados mortos; mas eu não pude entender... Tua mana Rita está-me acenando por traz dos vidros do teu quarto...

Disse-me tua mana que os moços de meu primo tinham apparecido mortos perto da estrada. Agora já sei tudo. Estive para lhe dizer que tu ahí estás; mas não me deram tempo. Meu pae de hora

6.5 pt / 2,5 mm

O ferimento de Simão Botelho era melindroso de mais para obedecer prontamente ao curativo do ferrador, enfronhado em aphorismos de alveitaria. A bala passára-lhe de revez a porção muscular do braço esquerdo; mas algum vaso importante rompêra, que não bastavam compressas a vedar-lhe o sangue. Horas depois de ferido, o academico deitou-se febril, deixando-se medicar pelo ferrador. O arreeiro partiu para Coimbra, encarregado de espalhar a noticia de ter ficado no Porto Simão Botelho.

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Disse-me tua mana que os moços de meu primo tinham apparecido mortos perto da estrada. Agora já sei tudo. Estive para lhe dizer que tu ahí estás; mas não me deram tempo. Meu pae de hora a hora dá passeios no corredor, e solta uns ais muito altos.

Ó meu querido Simão, que será feito de ti?... Estarás tu ferido? Serei eu a causa da tua morte?

Diz-me o que souberes. Eu já não peço a Deus senão a tua vida. Foge d'esses sitios; vai para Coimbra, e espera que o tempo melhore a nossa situação.

Tem confiança n'esta desgraçada, que é digna da tua dedicação... Chega a pobre: não quero demoral-a mais... Perguntei-lhe se se dizia de ti alguma coisa, e ella respondeu que não. Deus o queira.»

Respondeu Simão a querer tranquillisar o animo de Thereza. Do seu ferimento fallava tão de passagem, que dava a suppôr que nem o curativo era necessario. Promettia partir para Coimbra logo que o podesse fazer sem receio de Thereza soffrer na sua ausencia. Animava-a a chamal-o, assim que as ameaças de convento passassem a ser realisadas.

Entretanto Balthazar Coutinho, chamado ás authoridades judicarias para esclarecer a devassa instaurada, respondeu que effectivamente os homens mortos eram seus criados, de quem elle e sua familia se acompanhára de Castro-d'Aire. Accrescentou que não sabia

Allrounder Grotesk Mono **Bold**

24 pt / 10 mm

Our friends at home may well rejoice with us, for we are at our goal, and up to a point, at least, we have shown that the statement of Professor Challenger can be verified. We have not, it is true, ascended the plateau, but it lies

16 pt / 7,5 mm

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12 pt / 5 mm

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Arthur Conan Doyle:
The Lost World

Allrounder Grotesk Mono **Bold**

11 pt / 5 mm

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When I wrote last we were about to leave the Indian village where we had been deposited by the Esmeralda. I have to begin my report

9 pt / 3,75 mm

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When I wrote last we were about to leave the Indian village where we had been deposited by the Esmeralda. I have to begin my report by bad news, for the first serious personal trouble (I pass over the incessant bickerings between the Professors) occurred this evening, and might have had a tragic ending. I have spoken of our English-speaking half-breed, Gomez—a fine worker and a willing fellow, but afflicted, I fancy, with the vice of curiosity, which is common enough among such men. On the last evening he seems to have hid himself near the hut in which we were discussing our plans, and, being observed by our huge negro Zambo, who is as faithful as a dog and has the hatred which all his race bear to the half-breeds, he was dragged out and carried into our presence. Gomez whipped out his knife, however, and but for the huge strength of his captor, which enabled him to disarm him with one hand, he would certainly have stabbed him. The matter has ended in reprimands, the opponents have been compelled to shake hands, and there is every hope that all will be well. As to the feuds of the two learned men, they are

6.5 pt / 2,5 mm

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The very next day we did actually make our start upon this remarkable expedition. We found that all our possessions fitted very easily into the two canoes, and we divided our personnel, six in each, taking the



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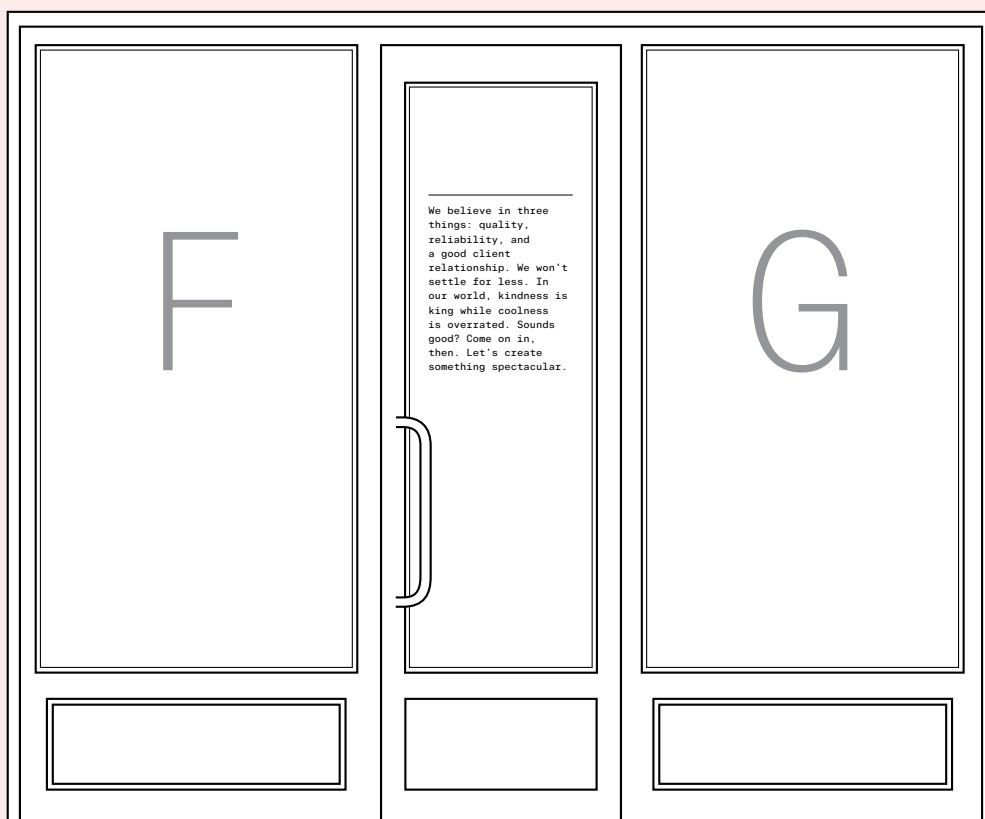
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Circled Figures

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Squared Figures

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