

Identity Letters

Glance Slab

About the Typeface: Glance Slab

Designed by

Moritz Kleinsorge

First Release

2020

Current Release

2024

Styles

16

Glyphs

ca. 730

OpenType Features

Stylistic Alternates,
Discretionary Ligatures,
Standard Ligatures, Case-
sensitive Forms, Subscript,
Superscript, Lining Figures,
Old-style Figures, Proportional
Figures, Tabular Figures, Slashed
Zero, Fractions

Language Support

Afrikaans, Albanian, Basque,
Bosnian, Catalan, Croatian,
Czech, Danish, Dutch, English,
Estonian, Faroese, Filipino,
Finnish, French, Galician,
German, Hungarian, Icelandic,
Indonesian, Irish, Italian, Latvian,
Lithuanian, Malay, Norwegian
Bokmål, Polish, Portuguese,
Romanian, Slovak, Slovenian,
Spanish, Swahili, Swedish,
Turkish, Welsh, Zulu

Dynamic and
sportive. A
well-balanced
experiment
for sparkling
headlines.

Glance Slab is an experimental design at the intersection of connection and detachment: it has the elegance of an ice skater and the determination of a quarterback.

Non-joining elements create a stencil-like impression. In large sizes, the gaps provide a “sparkling” effect. When set smaller, they act like ink traps—for surprisingly legible body copy.

The all-new 2024 version consists of 8 weights + italics and 730 glyphs, with Latin Plus language support, circled numbers, arrows, an “Extreme Stencil” stylistic set, and other features.

Glance Slab is ideal for branding or any large-scale application. For extra versatility, this version has been redrawn to perfectly harmonize with Glance Sans.

Language Support

Afrikaans, Albanian, Basque,
Bosnian, Catalan, Croatian, Czech,
Danish, Dutch, English, Estonian,
Faroese, Filipino, Finnish, French,
Galician, German, Hungarian,
Icelandic, Indonesian, Irish,
Italian, Latvian, Lithuanian,
Malay, Norwegian Bokmål, Polish,
Portuguese, Romanian, Slovak,
Slovenian, Spanish, Swahili,
Swedish, Turkish, Welsh, Zulu

A B C D E F

G H I J K L M

N O P Q R S T

U V W X Y Z

1 2 3 4 5 6 7 8 9

0 a b c d e f g h

i j k l m n o p q

Overview of Styles

01 Thin

09 *Thin Italic*

02 Extraligh 10 *Extraligh*

03 Light 11 *Light Italic*

04 Regular 12 *Regular Italic*

05 Medium 13 *Medium Italic*

06 Bold 14 *Bold Italic*

07 Extrabold 15 *Extrabold Italic*

08 Black 16 *Black Italic*



Butterscotch
Butterscotch
Butterscotch
ECLAIRS

Butterscotch
Butterscotch
Butterscotch
ECLAIRS

Butterscotch
Butterscotch
Butterscotch
ECLAIRS

PREMIUM
ALMOND
BUTTERS
COOTCH
ECLAIRS

PREMIUM
RISP

Date & Sultana
Cake 1/4

Date & Sultana
Cake 1/4

Enjoy
your
healthy
snack.

Identity Snackers®

15 pieces

Identity Snackers® Date & Sultana Cake
one pound net

Ingredients: Milk Chocolate (60%) (Sugar, Cocoa Butter, Cocoa Mass, Skimmed Cows' Milk Powder, Cows' Milk Fat, Lactose (Cows' Milk), Emulsifier: Soya Lecithin), Cornflakes (40%) (Corn, Sugar, Salt, Barley Malt Extract, Iron, Niacin, Vitamin B6, Riboflavin, Folic Acid, Vitamin B12).

Identity Snackers® one pound net

Identity Snackers® one pound net

Identity Snackers® Butterscotch ECLAIRS

Ingredients: Sugar, Vegetable Oil (Refined), Sunflower, Sustainable Palm, Wheat Flour (Wheat Flour, Calcium Carbonate, Iron, Niacin, Thiamin), Water, Raspberry Jam (Raspberries (3.7%), Sugar, Apple Puree, Thickener: Pectin, Acesulfame (Water, Chickpea Extract, Antioxidant: Ascorbic Acid), Humectant: Glycerine, Wheat Gluten, Oats, Faba Bean Protein, Raising Agents: Disodium Diphosphate, Potassium Bicarbonate, Sodium Bicarbonate, Modified Potato Starch, Wheat Starch, Dextrose, Acidity Regulators: Citric Acid, E339, E341, Emulsifiers: E471, E475, E477, E401, Salt, Stabilizers: Xanthan Gum, E516, Maltodextrin, Preservative: Potassium Sorbate, Cornflour, Vanilla Flavouring, Flavourings, Colours: Annatto Extract, Curcumin

Actin **Bron** Curium
Alur Cadm **Darmstadt**
Ame Calc **Dubnium**
Anti Calif **Dysprosium**
Argo Carb Einsteinium
Arse Cerium Erbium
Asta Cesium **Europium**
Bari Chlor Fermium
Berk Chro Flerovium
Bery Cobalt Fluorine
Bism Cope Francium
Bohr Copp **Gadolinium**
Bore Curium **Gallium**

Mosc *Phosphorus* **Rubidium**
Neoc *Platinum* **Ruthenium**
Neop *Plutonium* **Rutherfordium**
Nep *Polonium* **Samarium**
Nick *Potassium* **Scandium**
Nihc *Praseodymium* **Seaborgium**
Nioh *Promethium* **Selenium**
Nitr *Protactinium* **Silicon**
Nob **Radium** **Silver**
Ogat **Radium** **Sodium**
Osm **Rhenium** **Strontium**
Oxyg **Rhodium** **Sulfur**
Palladium **Roentgenium** **Tantalum**

24 pt / 10 mm

For mange Aar siden levede en Keiser, som holdt saa uhyre meget af smukke nye Klæder, at han gav alle sine Penge ud for ret at blive pyntet. Han brød sig ikke om sine Soldater, brød sig ei om Comedie eller om at kjøre i Skoven, uden alene for at vise sine nye Klæder. Han havde en

16 pt / 7,5 mm

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12 pt / 5 mm

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I den store Stad, hvor han boede, gik det meget fornøieligt til, hver Dag kom der mange Fremmede, een Dag kom der to Bedragere; de gave sig ud for at være Vævere og sagde, at de forstode at væve det deiligste Tøi, man kunde tænke sig. Ikke alene Farverne og Mønstret

Hans Christian Andersen:
Keiserens nye Klæder

11 pt / 5 mm

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"Det var jo nogle deilige Klæder," tænkte Keiseren; "ved at have dem paa, kunde jeg komme efter, hvilke Mænd i mit Rige der ikke due til det Embede de have,

9 pt / 3,75 mm

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De satte ogsaa to Væverstole op, lode som om de arbeidede, men de havde ikke det mindste paa Væven. Rask væk forlangte de den fineste Silke, og det prægtigste Guld; det puttede de i deres egen Pose og arbeidede med de tomme Væve, og det til langt ud paa Natten.

"Nu gad jeg dog nok vide, hvor vidt de ere med Tøiet!" tænkte Keiseren, men han var ordenligt lidt underlig om Hjertet ved at tænke paa, at den, som var dum, eller slet passede til sit Embede, ikke kunde see det, nu troede han nok, at han ikke behøvede at være bange for sig selv, men han vilde dog sende nogen først for at see, hvorledes det stod sig. Alle Mennesker i hele Byen vidste, hvilken forunderlig Kraft Tøiet havde, og alle vare begjærlige efter at see, hvor daarlig eller dum hans Naboe var.

"Jeg vil sende min gamle ærlige Minister hen til Væverne!" tænkte Keiseren, "han kan bedst see, hvorledes Tøiet tager sig ud, for han har Forstand, og ingen passer sit Embede bedre end han!" —

Nu gik den gamle skikkelige Minister

6.5 pt / 2,5 mm

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Nu gik den gamle skikkelige Minister ind i Salen, hvor de to Bedragere sad og arbeidede med de tomme Væve. "Gud bevar" os! tænkte den gamle Minister og spilede Øinene op! "jeg kan jo ikke se noget!" Men det sagde han ikke.

Begge Bedragerne bad ham være saa god at træde nærmere og spurgte, om det ikke var et smukt Mønster og deilige Farver. Saa pegede de paa den tomme Væv, og den stakkels gamle Minister blev ved at spile Øinene op, men han kunde ikke see noget, for der var ingen Ting. "Herre Gud!" tænkte han, "skulde jeg være dum! Det har jeg aldrig troet, og det maa ingen Mennesker vide! skulde jeg ikke due til mit Embede? Nei det gaaer ikke an, at jeg fortæller, jeg ikke kan see Tøiet!"

"Naa, de siger ikke noget om det!" sagde den ene, som vævede!

"O det er nydeligt! ganske allerkjæreste!" sagde den gamle Minister og saae igjennem sine Brillen, "dette Mønster og disse Farver! — ja, jeg skal sige Keiseren, at det behager mig særdeles!"

"Naa det fornøier os!" sagde begge Væverne, og nu nævnede de Farverne ved Navn og det sælsomme Mønster. Den gamle Minister hørte godt efter, for at han kunde sige det samme, naar han kom hjem til Keiseren, og det gjorde han.

Nu forlangte Bedragerne flere Penge, mere Silke og Guld, det skulde de bruge til Vævning. De stak Alt i deres egne Lommer, paa Væven kom ikke en Trevl, men de bleve ved, som før, at væve paa den tomme Væv.

24 pt / 10 mm

Babička měla syna a dvě dcery. Nejstarší žila mnoho let ve Vídni u přátel, od nichž se vdala. Druhá dcera šla pak na její místo. Syn, řemeslník, též byl samostatným a přiženil se do městského domku. Babička bydlela v pohorské vesničce, na slezských hranicích; žila

16 pt / 7,5 mm

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12 pt / 5 mm

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Nežila osamotnělá ve své chaloupce; všichni obyvatelé vesničtí byli bratřími jí a sestrami, ona jim byla matkou, rádkyní, bez ní se neskončil ani křest, ani svatba, ani pohřeb.

Tu najednou přišel babičce list z Vídně od nejstarší dcery, v němž jí vědomost dávala, že manžel její službu přijal u

Božena Němcová:
Babička

11 pt / 5 mm

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9 pt / 3,75 mm

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Jakého to očekávání, jakého radování na Starém bělidle! Tak totiž nazýval lid osamělé stavení v rozkošném údolíčku, jež paní Proškové, babiččině to dceři, za byt vykázano bylo. Děti vybihaly každou chvíli na cestu, dívat se, nejeď-li už Václav, a každému, kdo šel kolem, vypravovaly: „Dnes přijede naše babička!“ Samy pak mezi sebou si ustavičně povídaly: „Jaká pak asi ta babička bude?“ Ony znaly více babiček, podoby jejich se jim v hlavě pletly, nevěděly však, ke které tu svou babičku připodobnit. Tu konečně

6.5 pt / 2,5 mm

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Tu najednou přišel babičce list z Vídně od nejstarší dcery, v němž jí vědomost dávala, že manžel její službu přijal u jedné kněžny, která má velké panství v Čechách, a sice jen několik mil vzdálenosti od pohorské vesničky, kde babička bydlí. Tam že se nyní s rodinou odstěhuje, manžel pak vždy jen přes léto že tam bude, když i paní kněžna se tam zdržuje. Ke konci listu stála vroucí prosba, aby babička k nim se odebrala navždy a živobytí svoje u dcery a vnoučat strávila, kteří se již na ni těší. Babička se rozplakala; nevěděla, co má dělat! Srdce jí táhlo k dceři a k vnoučátkům, jichž neznala ještě, dávný zvyk poutal ji k malému přátelům! Ale krev není voda, touha přemohla dávný zvyk, babička se rozmyslila, že pojede. Chaloupku se všim, co v ní, odevzdala staré Bětce s doložením: „Nevím, jak se mi tam líbit bude, a jestli přece zde neumru mezi vámi.“ Když jednoho dne vozík u chaloupky se zastavil, naložil naň kočí Václav babiččinu malovanou truhlu, kolovrat, bez něhož být nemohla, košík, v němž byla čtyry chocholátá kuřátka, pytlík s dvěma čtverobarevnými kotaty, a pak babičku, která pro pláč ani neviděla před sebe. Požeháním přátel provázena odejela k novému domovu.

Jakého to očekávání, jakého radování na Starém bělidle! Tak totiž nazýval lid osamělé stavení v rozkošném údolíčku, jež paní Proškové, babiččině to dceři, za byt vykázano bylo. Děti vybihaly každou chvíli na cestu, dívat se, nejeď-li už Václav, a každému, kdo šel kolem, vypravovaly: „Dnes přijede naše babička!“ Samy pak mezi sebou si ustavičně povídaly: „Jaká pak asi ta babička bude?“ Ony znaly více babiček, podoby jejich se jim v hlavě pletly, nevěděly však, ke které tu svou babičku připodobnit. Tu konečně přijíždí k stavení vozík! „Babička už jede!“ rozleho se po domě; pan Prošek, paní, Bětka nesouc na ruce kojence, děti i dva velcí psové, Sultan a Tyrk, všecko vyběhlo přede dveře, vítat babičku.

S vozů slézá žena v bílé plachetce, v selkém obleku. Děti zůstaly stát, všechny tři vedle sebe, ani s babičky oka nespustily! Tatínek jí tiskl ruku, maminka jí plačíc objímala, ona pak je plačíc též líbala na obě líce. Bětka přistrčila jí malého kojence, boubelatou Adelku, a babička se na ni smála, jmenovala ji malé robátko a udělala jí křížek. Pak ale ohlíkla se po ostatních dětech, volajíc na ně tónem neupřímnějším: „Moje zlaté děti, co jsem se na vás těšila!“ Ale děti sklopily oči a zůstaly stát, jako by je přimrazil, a teprv na matčin rozkaz podaly svoje růžová líčka babičce k políbení. Nemohly se ani zpatovat! Jak pak, to byla babička zcela jinaká než všechny ty, co kdy viděly; takovou babičku ony ještě jaktíživ neviděly! Div na ní oči nenechaly! Kamkoli se postavila, obcházelý si ji kolem dokola a prohlížely od hlavy do paty.

Obdivujou tmavý kožíšek s dlouhými varhánkami vzadu, rásnou zelenou mezulánku, lemovanou širokou pentlí; líbí se jim červený květovaný šátek, jež babička na placku vázaný má pod bílou plachetkou; posedují na zem, aby dobře prohlédnout mohly červený cvikel na bílých punčochách a černé pantoflíčky. Vilímek pošukuje barevné klucky na rohožové mošince, kterou babička drží na ruce, a Jan, starší z dvou chlapců, zpolehounka zdvíná babičce bílý,

24 pt / 10 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état. Alors cet état primitif ne peut plus subsister, & le

16 pt / 7,5 mm

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12 pt / 5 mm

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Jean-Jacques Rousseau:
Du contrat social ou Principes du droit politique

11 pt / 5 mm

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Cette somme de forces ne peut naitre que du concours de plusieurs : mais la force & la liberté de chaque homme étant les premiers instrumens de sa conservation, comment les engagera-t-il sans se nuire, & sans négliger les soins qu'il se doit ? Cette difficulté ramenée à mon sujet peut s'énoncer en ces termes.

« Trouver une forme d'association qui défende & protege de toute la force

9 pt / 3,75 mm

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« Trouver une forme d'association qui défende & protege de toute la force commune la personne & les biens de chaque associé, & par laquelle chacun s'unissant à tous n'obéisse pourtant qu'à lui-même & reste aussi libre qu'auparavant ? » Tel est le problème fondamental dont le contract social donne la solution.

Les clauses de ce contract sont tellement déterminées par la nature de l'acte, que la moindre modification les rendroit vaines & de nul effet ; en sorte que, bien qu'elles n'aient peut-être jamais été formellement énoncées, elles sont par-tout les mêmes, par-tout tacitement admises & reconnues ; jusqu'à ce que, le pacte social étant violé, chacun rentre alors dans ses premiers droits & reprenne sa liberté naturelle, en perdant la liberté conventionnelle pour laquelle il y renonça.

Ces clauses bien entendues se réduisent toutes à une seule, savoir l'aliénation totale de chaque associé avec tous ses droits à toute la communauté : Car premierement, chacun se donnant tout entier, la condition est égale pour tous, & la condition étant égale pour tous, nul n'a intérêt de la rendre onéreuse aux autres.

De plus, l'aliénation se faisant sans reserve, l'union est aussi parfaite qu'elle peut l'être & nul associé n'a plus rien

6.5 pt / 2,5 mm

Je suppose les hommes parvenus à ce point où les obstacles qui nuisent à leur conservation dans l'état de nature, l'emportent par leur résistance sur les forces que chaque individu peut employer pour se maintenir dans cet état. Alors cet état primitif ne peut plus subsister, & le genre humain périroit s'il ne changeoit sa maniere d'être.

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Enfin chacun se donnant à tous ne se donne à personne, & comme il n'y a pas un associé sur lequel on n'acquiere le même droit qu'on lui cede sur soi, on gagne l'équivalent de tout ce qu'on perd, & plus de force pour conserver ce qu'on a.

Si donc on écarte du pacte social ce qui n'est pas de son essence, on trouvera qu'il se réduit aux termes suivans. Chacun de nous met en commun sa personne & toute sa puissance sous la suprême direction de la volonté générale ; & nous recevons en corps chaque membre comme partie indivisible du tout.

A l'instant, au lieu de la personne particuliere de chaque contractant, cet acte d'association produit un corps moral & collectif composé d'autant de membres que l'assemblée a de voix, lequel reçoit de ce même acte son unité, son moi commun, sa vie & sa volonté. Cette personne publique qui se forme ainsi par l'union de toutes les autres prenoit autrefois le nom de Cité [1], & prend maintenant celui de République ou de corps politique, lequel est appelé par ses membres État quand il est passif, Souverain quand il est actif, Puissance en le comparant à ses semblables. À l'égard des associés ils

24 pt / 10 mm

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Immanuel Kant:
Beantwortung der Frage: Was ist Aufklärung?

Glance Slab *Extralight Italic*

11 pt / 5 mm

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9 pt / 3,75 mm

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Es ist also für jeden einzelnen Menschen schwer, sich aus der ihm beinahe zur Natur gewordenen Unmündigkeit herauszuarbeiten. Er hat sie sogar lieb gewonnen, und ist vor der Hand wirklich unfähig, sich seines

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Daß aber ein Publikum sich selbst aufkläre, ist eher möglich; ja es ist, wenn man ihm nur Freiheit läßt, beinahe unausbleiblich. Denn da werden sich immer einige Selbstdenkende, sogar unter den eingesetzten Vormündern des großen Haufens, finden, nachdem sie das Joch der Unmündigkeit selbst abgeworfen haben, den Geist einer vernünftigen Schätzung des eigenen Werths und des Berufs jedes Menschen selbst zu denken um sich verbreiten werden. Besonders ist hiebei: daß das Publikum, welches zuvor von ihnen unter dieses Joch gebracht worden, sie hernach selbst zwingt darunter zu bleiben, wenn es von einigen seiner Vormünder, die selbst aller Aufklärung unfähig sind, dazu aufgewiegelt worden; so schädlich ist es Vorurtheile zu pflanzen, weil sie sich zuletzt an denen selbst rächen, die, oder deren Vorgänger, ihre Urheber

Glance Slab Light

24 pt / 10 mm

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Virginia Woolf:
Mrs. Dalloway

Glance Slab Light

11 pt / 5 mm

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Sir William himself was no longer young. He had worked very hard; he

6.5 pt / 2,5 mm

It was precisely twelve o'clock; twelve by Big Ben; whose stroke was wafted over the northern part of London; blent with that of other clocks, mixed in a thin ethereal way with the clouds and wisps of smoke, and died up there among the seagulls—twelve o'clock struck as Clarissa Dalloway laid her green dress on her bed, and the Warren Smiths walked down Harley Street. Twelve was the hour of their appointment. Probably, Rezia thought, that was Sir William Bradshaw's house with the grey motor car in front of it. The leaden circles dissolved in the air.

Indeed it was—Sir William Bradshaw's motor car; low, powerful, grey with plain initials interlocked on the panel, as if the pomps of heraldry were incongruous, this man being the ghostly helper, the priest of science; and, as the motor car was grey, so to match its sober suavity, grey furs, silver grey rugs were heaped in it, to keep her ladyship warm while she waited. For often Sir William would travel sixty miles or more down into the country to visit the rich, the a flicted, who could afford the very large fee which Sir William very properly charged for his advice. Her ladyship waited with the rugs about her knees an hour or more, leaning back, thinking sometimes of the patient, sometimes, excusably, of the wall of gold, mounting minute by minute while she waited; the wall of gold that was mounting between them and all shifts and anxieties (she had borne them bravely; they had had their struggles) until she felt wedged on a calm ocean, where only spice winds blow; respected, admired, envied, with scarcely anything left to wish for, though she regretted her stoutness; large dinner-parties every Thursday night to the profession; an occasional bazaar to be opened; Royalty greeted; too little time, alas, with her husband, whose work grew and grew; a boy doing well at Eton; she would have liked a daughter too; interests she had, however, in plenty; child welfare; the after-care of the epileptic, and photography, so that if there was a church building, or a church decaying, she bribed the sexton, got the key and took photographs, which were scarcely to be distinguished from the work of professionals, while she waited.

Sir William himself was no longer young. He had worked very hard; he had won his position by sheer ability (being the son of a shopkeeper); loved his profession; made a fine figurehead at ceremonies and spoke well—all of which had by the time he was knighted given him a heavy look, a weary look (the stream of patients being so incessant, the responsibilities and privileges of his profession so onerous), which weariness, together with his grey hairs, increased the extraordinary distinction of his presence and gave him the reputation (of the utmost importance in dealing with nerve cases) not merely of lightning skill, and almost infallible accuracy in diagnosis but of sympathy; tact; understanding of the human soul. He could see the first moment they came into the room (the Warren Smiths they were called); he was certain directly he saw the man; it was a case of extreme gravity. It was a case of complete breakdown—complete physical and nervous breakdown, with every symptom in an advanced stage, he ascertained in two or three minutes (writing answers to questions, murmured discreetly, on a pink card).

How long had Dr. Holmes been attending him? Six weeks.

Prescribed a little bromide? Said there was nothing the matter? Ah yes (those general practitioners! thought Sir William. It took half his time to undo their blunders. Some were irreparable).

"You served with great distinction in the War?"

Glance Slab *Light Italic*

24 pt / 10 mm

I sat one evening in my laboratory; the sun had set, and the moon was just rising from the sea; I had not sufficient light for my employment, and I remained idle, in a pause of consideration of whether I should leave my labour for the night, or hasten its conclusion by an unremitting

16 pt / 7,5 mm

I sat one evening in my laboratory; the sun had set, and the moon was just rising from the sea; I had not sufficient light for my employment, and I remained idle, in a pause of consideration of whether I should leave my labour for the night, or hasten its conclusion by an unremitting attention to it. As I sat, a train of reflection occurred to me,

12 pt / 5 mm

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Mary Wollstonecraft Shelley:
Frankenstein, or the Modern Prometheus

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11 pt / 5 mm

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9 pt / 3,75 mm

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Even if they were to leave Europe, and inhabit the deserts of the new world, yet one of the first results of those sympathies for which the daemon thirsted would be children, and a race of devils would be propagated upon the earth, who might make the very existence of the species of man a condition precarious and full of terror. Had I right, for my own benefit, to inflict this curse upon everlasting generations? I had before been moved by the sophisms of the being I had created; I had been struck senseless by his fiendish threats: but now, for the first time, the wickedness of my promise burst upon me; I shuddered to think that future ages might curse me as their pest, whose selfishness had not hesitated to buy its own peace at the price, perhaps, of the

6.5 pt / 2,5 mm

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I trembled, and my heart failed within me; when, on looking up, I saw, by the light of the moon, the daemon at the casement. A ghastly grin wrinkled his lips as he gazed on me, where I sat fulfilling the task which he had allotted to me. Yes, he had followed me in my travels; he had loitered in forests, hid himself in caves, or taken refuge in wide and desert heaths; and he now came to mark my progress, and claim the fulfilment of my promise.

As I looked on him, his countenance expressed the utmost extent of malice and treachery. I thought with a sensation of madness on my promise of creating another like to him, and trembling with passion, tore to pieces the thing on which I was engaged. The wretch saw me destroy the creature on whose future existence he depended for happiness, and, with a howl of devilish despair and revenge, withdrew.

I left the room, and, locking the door, made a solemn vow in my own heart never to resume my labours; and then, with trembling steps, I sought my own apartment. I was alone; none were near me to dissipate the gloom, and relieve me from the sickening oppression of the most terrible reveries.

Several hours passed, and I remained near my window gazing on the sea; it was almost motionless, for the winds were hushed, and all nature reposed under the eye of the quiet moon. A few fishing vessels alone specked the water,

Glance Slab Regular

24 pt / 10 mm

That evening, Mr. Utterson came home to his bachelor house in sombre spirits and sat down to dinner without relish. It was his custom of a Sunday, when this meal was over, to sit close by the fire, a volume of some dry divinity on his reading desk, until the clock of the

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Robert Louis Stevenson:
Strange Case of Dr Jekyll and Mr Hyde

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'I thought it was madness,' he said, as he replaced the obnoxious paper in the safe, 'and now I begin to fear it is disgrace.'

With that he blew out his candle, put on a great coat and set forth in the direction of Cavendish Square, that citadel of medicine, where his friend,

9 pt / 3,75 mm

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With that he blew out his candle, put on a great coat and set forth in the direction of Cavendish Square, that citadel of medicine, where his friend, had his house and received his crowding patients. 'If anyone knows, it will be Lanyon,' he had thought.

The solemn butler knew and welcomed him; he was subjected to no stage of delay, but ushered direct from the door to the dining-room where Dr. Lanyon sat alone over his wine. This was a hearty, healthy, dapper, red-faced gentleman, with a shock of hair prematurely white, and a boisterous and decided manner. At sight of Mr. Utterson, he sprang up from his chair and welcomed him with both hands. The geniality, as was the way of the man, was somewhat theatrical to the eye; but it reposed on genuine feeling. For these two were old friends, old mates both at school and college, both thorough respecters of themselves and of each other, and, what does not always follow, men who thoroughly enjoyed each other's company.

After a little rambling talk, the lawyer led up to the subject which so disagreeably preoccupied his mind.

'I suppose, Lanyon,' said he, 'you and I must be the two oldest friends that Henry Jekyll has?'

'I wish the friends were younger,' chuckled Dr. Lanyon. 'But I suppose we are. And what of that? I see little of him now.'

'Indeed?' said Utterson. 'I thought you had a bond of common interest.'

'We had,' was the reply. 'But it is more than ten years since Henry Jekyll became too

24 pt / 10 mm

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16 pt / 7,5 mm

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12 pt / 5 mm

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En effet, depuis quelque temps, plusieurs navires s'étaient rencontrés sur mer avec « une chose énorme, » un objet

Jules Verne:
Vingt mille lieues sous les mers

Glance Slab *Regular Italic*

11 pt / 5 mm

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En effet, depuis quelque temps, plusieurs navires s'étaient rencontrés sur mer avec « une chose énorme, » un objet long, fusiforme, parfois phosphorescent, infiniment plus vaste et plus rapide qu'une baleine.

Les faits relatifs à cette apparition, consignés aux divers livres de bord, s'accordaient assez exactement sur la structure de l'objet ou de l'être en question, la vitesse inouïe de ses mouvements, la puissance surprenante de sa locomotion, la vie particulière dont il semblait

9 pt / 3,75 mm

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À prendre la moyenne des observations faites à diverses reprises, – en rejetant les évaluations timides qui assignaient à cet objet une longueur de deux cents pieds, et en repoussant les opinions exagérées qui le disaient large d'un mille et long de trois, – on pouvait affirmer, cependant, que cet être phénoménal dépassait de beaucoup toutes les dimensions admises jusqu'à ce jour par les ichthyologistes, – s'il existait toutefois.

Or, il existait, le fait en lui-même n'était plus niable, et, avec ce penchant qui pousse au merveilleux la cervelle humaine, on comprendra l'émotion produite dans le monde entier par cette surnaturelle apparition. Quant à la rejeter au rang des fables, il fallait y renoncer.

En effet, le 20 juillet 1866, le steamer Governor-Higginson, de Calcutta and Burnach steam navigation Company,

6.5 pt / 2,5 mm

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En effet, le 20 juillet 1866, le steamer Governor-Higginson, de Calcutta and Burnach steam navigation Company, avait rencontré cette masse mouvante à cinq milles dans l'est des côtes de l'Australie. Le capitaine Baker se crut, tout d'abord, en présence d'un écueil inconnu ; il se disposait même à en déterminer la situation exacte, quand deux colonnes d'eau, projetées par l'inexplicable objet, s'élançèrent en sifflant à cent cinquante pieds dans l'air. Donc, à moins que cet écueil ne fût soumis aux expansions intermittentes d'un geyser, le Governor-Higginson avait affaire bel et bien à quelque mammifère aquatique, inconnu jusque-là, qui rejetait par ses événements des colonnes d'eau, mélangées d'air et de vapeur.

Pareil fait fut également observé le 23 juillet de la même année, dans les mers du Pacifique, par le Cristobal-Colon, de West India and Pacific steam navigation Company. Donc, ce cétacé extraordinaire pouvait se transporter d'un endroit à un autre avec une vitesse surprenante, puisque à trois jours d'intervalle, le Governor-Higginson et le Cristobal-Colon l'avaient observé en deux points de la carte séparés par une distance de plus de sept cents lieues marines.

Quinze jours plus tard, à deux mille lieues de là, l'Helvetia, de la Compagnie Nationale, et le Shannon, du Royal-Mail, marchant à contrebord dans cette portion de l'Atlantique comprise entre les États-Unis et l'Europe, se signalèrent respectivement le monstre par 42° 15' de latitude nord, et 60° 35' de longitude à

24 pt / 10 mm

O ferimento de Simão Botelho era melindroso de mais para obedecer prontamente ao curativo do ferrador, enfronhado em aphorismos de alveitaria. A bala passára-lhe de revez a porção muscular do braço esquerdo; mas algum vaso importante rompêra, que

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Camilo Castelo Branco:
Amor de Perdição

11 pt / 5 mm

O ferimento de Simão Botelho era melindroso de mais para obedecer prontamente ao curativo do ferrador, enfronhado em aphorismos de alveitaria. A bala passára-lhe de revez a porção muscular do braço esquerdo; mas algum vaso importante rompêra, que não bastavam compressas a vedar-lhe o sangue. Horas depois de ferido, o academico deitou-se febril, deixando-se medicar pelo ferrador. O arreeiro partiu para Coimbra, encarregado de espalhar a noticia de ter ficado no Porto Simão Botelho.

Mais que as dôres e os receios da amputação, o mortificava a ancia de saber novas de Thereza. João da Cruz estava sempre de sobre-rola, precavido contra algum procedimento judicial por suspeitas d'elle. As pessoas que vinham de feirar na cidade contavam todas que dois homens tinham apparecido mortos, e constava serem criados d'um fidalgo de Gastro-d'Aire. Ninguem, porém, ouvira imputar o assassinio a determinadas pessoas.

Na tarde d'esse dia recebeu Simão a seguinte carta de Thereza:

«Deus permitia que

9 pt / 3,75 mm

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«Deus permitia que tenhas chegado sem perigo a casa d'essa boa gente. Eu não sei o que se passa, mas ha coisa mysteriosa que eu não posso adivinhar. Meu pae tem estado toda a manhã fechado com o primo, e a mim não me deixa sahir do quarto. Mandou-me tirar o tinteiro; mas eu felizmente estava prevenida com outro. Nossa Senhora quiz que a pobre viesse pedir esmola debaixo da janella do meu quarto; senão eu nem tinha modo de lhe dar signal para ella esperar esta carta. Não sei o que ella me disse. Fallou-me em criados mortos; mas eu não pude entender... Tua mana Rita está-me acenando por traz dos vidros do teu quarto...

Disse-me tua mana que os moços de meu primo tinham apparecido mortos perto da estrada. Agora já sei tudo. Estive para lhe dizer que tu ahi estás; mas não me deram tempo. Meu pae de hora a hora dá passeios no corredor, e solta uns ais muito altos.

Ó meu querido Simão, que será feito de ti?... Estarás tu ferido? Serei eu a causa da tua morte?

Diz-me o que souberes. Eu já não peço a Deus senão a tua vida. Foge d'esses sitios; vai para Coimbra, e espera que o tempo melhore a nossa

6.5 pt / 2,5 mm

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Tem confiança n'esta desgraçada, que é digna da tua dedicação... Chega a pobre: não quero demoral-a mais... Perguntei-lhe se se dizia de ti alguma coisa, e ella respondeu que não. Deus o queira.»

Respondeu Simão a querer tranquillisar o animo de Thereza. Do seu ferimento fallava tão de passagem, que dava a suppôr que nem o curativo era necessario. Promettia partir para Coimbra logo que o pudesse fazer sem receio de Thereza soffrer na sua ausencia. Animava-a a chamal-o, assim que as ameaças de convento passassem a ser realisadas.

Entretanto Balthazar Coutinho, chamado ás authoridades judiarias para esclarecer a devassa instaurada, respondeu que effectivamente os homens mortos eram seus criados, de quem elle e sua familia se acompanhára de Castro-d'Aire. Acrescentou que não sabia que elles tivessem inimigos em Vizeu, nem tinha contra alguém as mais leves presumpções.

Os mais proximos visinhos da localidade, onde os cadaveres tinham apparecido, apenas depunham que, alta noite, tinham ouvido dois tiros ao mesmo tempo, e outro, pouco depois. Um apenas adiantava coisa que não podia alumiãr a justiça, e vinha a ser que o mato, nas visinhanças do local, fóra chapotado. N'esta

24 pt / 10 mm

Parę miesięcy minęło. Ciepły dzień majowy kończył się wieczorem wonnym i pogodnym.

Niewiele przed zachodem słońca, brzegiem wązkiej uliczki, najuboższymi z pomiędzy wszystkich domowstwami ostawionój, postępowały zwolna

16 pt / 7,5 mm

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12 pt / 5 mm

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Eliza Orzeszkowa:
Meir Ezołowicz

11 pt / 5 mm

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9 pt / 3,75 mm

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W całej postaci dziecka tego, czy tej kobiety, było coś dumnego i dzikiego zarazem. Szła wyprostowana, poważna, zamyśloną wzrokiem śmiało patrząca kędys w dal; lecz przy każdym żywszym usłyszonym szmerze ludzkich głosów, przystawała i, przycisnąwszy się do płotu albo ściany, spuszczała oczy, nie trwożnie, posępnie raczej i niechętnie, tak, jakby wszelkie spotkanie się z ludźmi przykrém jój być musiało. Jedną tylko białą koza nie sprawiała jój obecnością swą żadnej przykrości. Owszem, dziewczyna wiodła za nią od chwili

6.5 pt / 2,5 mm

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Na widok łączki, dziewczyna nie przyspieszyła kroku, owszem zwolniła go, a po chwili, przywoławszy ku sobie kozę swą i ręką ująwszy jeden z małych jój rózków, stanęła. Stanęła i patrzyła na ruchliwą scenę, która odbywała się na łączce i od której dolatywał uszu jój gwar zmieszany z dziecięcymi śmiechów, krzyków i ze zwierzęcych beczzeń. Zrazu scena ta wydawała się tylko tłumnym i chaotycznym migotaniem stworzeń mlecznej białości i pstrokatych postaci dziecinnych po zielonym tle. Po dłuższym dopięro patrzeniu, rozemnać było można kilkanaście małych dziewcząt, spędzających z pastwiska kilkadziesiąt kóz.

Dziewczęta były swawolne i śpieszyły się do domów. Kozy były uparte i chciały pozostać na łące. Pomiedzy jednymi zawicywały się uporne walki, w których zwierzęta odnosiły nad dziećmi najczęstsze zwycięstwa.

Glance Slab **Bold**

24 pt / 10 mm

Our friends at home may well rejoice with us, for we are at our goal, and up to a point, at least, we have shown that the statement of Professor Challenger can be verified. We have not, it is true, ascended the plateau, but it lies before us, and even Professor Summerlee is

16 pt / 7,5 mm

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Arthur Conan Doyle:
The Lost World

11 pt / 5 mm

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When I wrote last we were about to leave the Indian village where we had been deposited by the Esmeralda. I have to begin my report by bad news, for the first serious personal trouble (I pass over the incessant bickerings between the Professors) occurred this evening, and might have had a tragic

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6.5 pt / 2,5 mm

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The very next day we did actually make our start upon this remarkable expedition. We found that all our possessions fitted very easily into the two canoes, and we divided our personnel, six in each, taking the obvious precaution in the interests of peace of putting one Professor into each canoe. Personally, I was with Challenger, who was in a beatific humour, moving about as one in a silent ecstasy and beaming benevolence from every feature. I have had some experience of him in other moods, however, and shall be the less surprised when the thunderstorms suddenly come up amidst the sunshine. If it is impossible to be at your ease, it is equally impossible to be dull in his company, for one is always in a state of half-tremulous doubt as

Glance Slab **Bold Italic**

24 pt / 10 mm

En un lugar de la Mancha, de cuyo nombre no quiero acordarme, no ha mucho tiempo que vivía un hidalgo de los de lanza en astillero, adarga antigua, rocín flaco y galgo corredor. Una olla de algo más vaca que carnero, salpicón las más noches, duelos y

16 pt / 7,5 mm

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12 pt / 5 mm

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Miguel de Cervantes Saavedra:
El ingenioso Hidalgo Don Quijote de la Mancha

Glance Slab **Bold Italic**

11 pt / 5 mm

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9 pt / 3,75 mm

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Es, pues, de saber que este sobredicho hidalgo, los ratos que estaba ocioso, que eran los más del año, se daba a leer libros de caballerías, con tanta afición y gusto, que olvidó casi de todo punto el ejercicio de la caza, y aun la administración de su hacienda. Y llegó a tanto su curiosidad y desatino en esto, que vendió muchas hanegas de tierra de sembradura para comprar libros de caballerías en que leer, y así, llevó a su casa todos cuantos pudo haber dellos; y de todos, ningunos le parecían tan bien como los que compuso el famoso Feliciano de Silva, porque la claridad de su prosa y aquellas enricadas razones suyas le parecían de perlas, y más cuando llegaba a leer aquellos requiebros y cartas de desafíos, donde en muchas partes hallaba escrito: La razón de la sinrazón que a mi razón se hace, de tal manera mi razón enflaquece, que con razón me quejo de la vuestra fermosura.

6.5 pt / 2,5 mm

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Con estas razones perdía el pobre caballero el juicio, y desvelábase por entenderlas y desentrañarles el sentido, que no se lo sacara ni las entendiera el mismo Aristóteles, si resucitara para sólo ello. No estaba muy bien con las heridas que don Belianís daba y recibía, porque se imaginaba que, por grandes maestros que le hubiesen curado, no dejaría de tener el rostro y todo el cuerpo lleno de cicatrices y señales. Pero, con todo, alababa en su autor aquel acabar su libro con la promesa de aquella inacabable aventura, y muchas veces le vino deseo de tomar la pluma y darle fin al pie de la letra, como allí se promete; y sin duda alguna lo hiciera, y aun saliera con ello, si otros mayores y continuos pensamientos no se lo estorbaran. Tuvo muchas veces competencia con el cura de su lugar -que era hombre docto, graduado en Sigüenza-, sobre cuál había sido mejor caballero: Palmerín de Inglaterra o Amadís de Gaula; mas maese Nicolás, barbero del mismo pueblo, decía que ninguno llegaba al Caballero del Febo, y que si alguno se le podía comparar, era don Galaor, hermano de Amadís de Gaula, porque tenía muy acomodada condición para todo; que no era

24 pt / 10 mm

The summer evening had begun to fold the world in its mysterious embrace. Far away in the west the sun was setting and the last glow of all too fleeting day lingered lovingly on sea and strand, on the proud promontory of dear old Howth guarding as ever the

16 pt / 7,5 mm

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12 pt / 5 mm

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James Joyce:
Ulysses

11 pt / 5 mm

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The three girl friends were seated on the rocks, enjoying the evening scene and the air which was fresh but not too chilly. Many a time and oft were they went to come there to that favourite nook to have a cosy chat beside the sparkling waves and discuss matters feminine, Cissy Caffrey and Edy Boardman with the baby in the pushcar and Tommy and Jacky Caffrey, two little curlyheaded boys, dressed in sailor suits with caps to match and the name H. M. S.

9 pt / 3,75 mm

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—Now, baby, Cissy Caffrey said. Say out big, big. I want a drink of water.

And baby prattled after her:

—A jink a jink a jawbo.

Cissy Caffrey cuddled the wee chap for she was awfully fond of children, so patient with little sufferers and Tommy Caffrey could never be got to take his castor oil unless it was Cissy Caffrey that held his nose and promised him the scatty

6.5 pt / 2,5 mm

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Cissy Caffrey cuddled the wee chap for she was awfully fond of children, so patient with little sufferers and Tommy Caffrey could never be got to take his castor oil unless it was Cissy Caffrey that held his nose and promised him the scatty heel of the loaf of brown bread with golden syrup on. What a persuasive power that girl had! But to be sure baby was as good as gold, a perfect little dote in his new fancy bib. None of your spoilt beauties, Flora Mac Flimsy sort, was Cissy Caffrey. A truerhearted lass never drew the breath of life, always with a laugh in her gipsylike eyes and a frolicsome word on her cherryripe red lips, a girl lovable in the extreme. And Edy Boardman laughed too at the quaint language of little brother.

But just then there was a slight altercation between Master Tommy and Master Jacky. Boys will be boys and our two twins were no exception to this golden rule. The apple of discord was a certain castle of sand which Master Jacky had built and Master Tommy would have it right go wrong that it was to be architecturally improved by a frontdoor like the Martello tower had. But if Master Tommy was headstrong Master Jacky was selfwilled too and, true to the maxim that every little Irishman's house is his castle, he fell upon his hated rival and to such purpose that the wouldbe assailant came to grief and (alas to relate!) the coveted castle too. Needless to say the cries of discomfited Master Tommy drew the attention of the girl friends.

—Come here, Tommy, his sister called imperatively, at once! And you, Jacky, for

24 pt / 10 mm

Ma venendo all'altra parte quando un Principe cittadino, non per scelleratezza o altra intollerabile violenza, ma con il favore degli altri suoi cittadini diventa Principe della sua patria, il qual si può chiamare Principato civile, nè al pervenirvi

16 pt / 7,5 mm

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12 pt / 5 mm

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Niccolò Machiavelli:
Il Principe

Glance Slab *Extrabold Italic*

11 pt / 5 mm

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9 pt / 3,75 mm

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Il peggio che possa aspettare un Principe dal popolo nimico, è l'essere abbandonato da lui; ma da' grandi nimici non solo debbe temere di essere abbandonato, ma

6.5 pt / 2,5 mm

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Il peggio che possa aspettare un Principe dal popolo nimico, è l'essere abbandonato da lui; ma da' grandi nimici non solo debbe temere di essere abbandonato, ma che ancor loro gli venghino contro; perchè essendo in quelli più vedere e più astuzia, avanzano sempre tempo per salvarsi, e cercano gradi con quello che sperano che vinca. È necessitato ancora il Principe vivere sempre con quel medesimo popolo, ma può ben fare senza quelli medesimi grandi, potendo farne e disfarne ogni di, e torre e dare, quando gli piace, riputazione loro. E per chiarire meglio questa parte, dico, come i grandi si debbono considerare in duoi modi principatamente, cioè o si governano in modo col procedere loro, che si obbligano in tutto alla tua fortuna, o no; quelli che si obbligano, e non sieno rapaci, si debbono onorare ed amare; quelli che non si obbligano, si hanno a considerare in duoi modi: o fanno questo per pusillanimità e difetto naturale d'animo, ed allora ti debbi servir di loro, e di quelli massime che sono di buon consiglio; perchè nelle prosperità te ne onori, e nelle avversità non hai da temere. Ma quando non si obbligano ad arte, e per cagione ambiziosa, è segno come e' pensano più a sé, che a te. E da quelli si deve il Principe guardare, e tenergli come se fussero scoperti nimici, perchè sempre nelle avversità l'aiuteranno rovinare. Debbe pertanto uno che diventa Principe per favore del popolo, mantenerselo amico; il che gli fia facile, non domandando lui se non di non essere oppresso. Ma uno che contro il popolo diventa Principe con il favor de' grandi, deve innanzi ogni altra cosa cercare di guadagnarsi il

24 pt / 10 mm

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the

16 pt / 7,5 mm

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct

12 pt / 5 mm

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only. There were a king with a large jaw and a queen with a plain face, on the throne of England;

Charles Dickens:
A Tale of Two Cities

11 pt / 5 mm

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever.

It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations

9 pt / 3,75 mm

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It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. Mrs. Southcott had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded the sublime appearance by announcing that arrangements were made for the swallowing up of London and Westminster. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the English Crown and People, from a congress of British subjects in America: which, strange to relate, have proved more important to the human race than any communications yet received through any of the chickens of the Cock-lane brood.

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6.5 pt / 2,5 mm

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France, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with exceeding smoothness down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as sentencing a youth to have his hands cut off, his tongue torn out with pincers, and his body burned alive, because he had not kneeled down in the rain to do honour to a dirty procession of monks which passed within his view, at a distance of some fifty or sixty yards. It is likely enough that, rooted in the woods of France and Norway, there were growing trees, when that sufferer was put to death, already marked by the Woodman, Fate, to come down and be sawn into boards, to make a certain movable framework with a sack and a knife in it, terrible in history. It is likely enough that in the rough outhouses of some tillers of the heavy lands adjacent to Paris, there were sheltered from the weather that very day, rude carts, bespattered with rustic mire, snuffed about by pigs, and roosted in by poultry, which the Farmer, Death, had already set apart to be his tumbrils of the Revolution. But that Woodman and that Farmer, though they work unceasingly, work silently, and no one heard them as they went about with muffled tread: the rather, forasmuch as to entertain any suspicion that they were awake, was to be atheistical and traitorous.

In England, there was scarcely an amount of order and protection to justify much national boasting. Boxing burglaries by

24 pt / 10 mm

The market price of every particular commodity is regulated by the proportion between the quantity which is actually brought to market, and the demand of those who are willing to pay the natural price of the commodity, or the whole value of the

16 pt / 7,5 mm

The market price of every particular commodity is regulated by the proportion between the quantity which is actually brought to market, and the demand of those who are willing to pay the natural price of the commodity, or the whole value of the rent, labor, and profit, which must be paid in order to bring it thither. Such

12 pt / 5 mm

The market price of every particular commodity is regulated by the proportion between the quantity which is actually brought to market, and the demand of those who are willing to pay the natural price of the commodity, or the whole value of the rent, labor, and profit, which must be paid in order to bring it thither. Such people may be called the effectual demanders, and their demand the effectual demand; since it may be sufficient to effectuate the bringing of the commodity to market. It is different from the absolute demand. A very poor man may be said in some sense to have a demand for a coach and six; he might like to have it; but his demand

Adam Smith:
An Inquiry into the Nature and Causes of the Wealth of Nations

11 pt / 5 mm

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When the quantity of any commodity which is brought to market falls short of the effectual demand, all those who are willing to pay the whole value of the rent, wages, and profit, which must be paid in order to

9 pt / 3,75 mm

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When the quantity of any commodity which is brought to market falls short of the effectual demand, all those who are willing to pay the whole value of the rent, wages, and profit, which must be paid in order to bring it thither, cannot be supplied with the quantity which they want. Rather than want it altogether, some of them will be willing to give more. A competition will immediately begin among them, and the market price will rise more or less above the natural price, according as either the greatness of the deficiency, or the wealth and wanton luxury of the competitors, happens to animate more or less the eagerness of the competition. Among competitors of equal wealth and luxury the same deficiency will generally occasion a more or less eager competition, according as the acquisition of the commodity happens to be of more or less importance to them. Hence the exorbitant price of the necessaries of life during the blockade of a town or in a famine.

When the quantity brought to market exceeds the effectual demand, it cannot be all sold to those who are willing to pay the whole value of the rent, wages, and profit, which must be paid in order to bring it thither. Some part must be sold to those who are willing to pay less, and the low price which

6.5 pt / 2,5 mm

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When the quantity brought to market exceeds the effectual demand, it cannot be all sold to those who are willing to pay the whole value of the rent, wages, and profit, which must be paid in order to bring it thither. Some part must be sold to those who are willing to pay less, and the low price which they give for it must reduce the price of the whole. The market price will sink more or less below the natural price, according as the greatness of the excess increases more or less the competition of the sellers, or according as it happens to be more or less important to them to get immediately rid of the commodity. The same excess in the importation of perishable, will occasion a much greater competition than in that of durable commodities; in the importation of oranges, for example, than in that of old iron.

When the quantity brought to market is just sufficient to supply the effectual demand and no more, the market price naturally comes to be either exactly, or as nearly as can be judged of, the same with the natural price. The whole quantity upon hand can be disposed of for this price, and cannot be disposed of for more. The competition of the different dealers obliges them all to accept of this price, but does not oblige them to accept of less.

The quantity of every commodity brought to market naturally suits itself to the effectual demand. It is the interest of all those who employ their land, labor, or stock, in bringing any commodity to market, that the quantity never should exceed the effectual demand and it is the interest of all other people that it never should fall short of that demand.

If at any time it exceeds the effectual



How to Become A Millionaire By Selling ... Philosophy Books

*The unlikely story of
an obscure Delaware
publishing house that
won over the hearts (and
wallets) of the web's most
influential philosophy
geeks*

BY ROSE GUATTARI

READING TIME: 18 MINUTES

Bookselling is probably not the most
surefire way to amass a fortune these
times (if your last name is not Bezos,
that is). Yet, it's a feat that *Spinozazz*, a

FALLINGWATER & GOLDSTEIN



**Thank you for taking
a look at Glance Slab.**

Now get your **free**
test fonts or buy
single styles and
family packages at
identity-letters.com.

Colophon

**Specimen Design, Copywriting,
Illustrations**

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